

**For Immediate Release**

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**Clackamas County Cultural Coalition Distributes \$26,400  
to 16 Local Grant Recipients**

***New Funding Will Be Used to Support Local Arts, Heritage & Humanities Projects***

The Clackamas County Cultural Coalition in its eight cycle of grant making awarded a total of \$26,400 to thirteen arts and culture organizations and three individuals through the Community Cultural Participation Grant program. A total of \$81,298 was requested by Clackamas County grant applicants.

The grant program's purpose is to locally distribute private funds contributed to the Oregon Cultural Trust in support of goals and funding priorities outlined in the Clackamas County Plan for Arts, Heritage and Humanities. This year's priorities included: Creative People and Organizations, Heritage and History, Participation in the Arts, Public Art, Facilities and Sites, K - 12 Education / Lifelong Learning, and Natural Sites.

An independent Grant Review Panel was convened to review the 24 applications received.

The 16 applicants and projects recommended for funding (including six first time recipients) are:

<b><u>Applicant / Project Title</u></b>	<b><u>Award</u></b>
<b>Artback Artists Cooperative</b>	
<i>2012 Artback Mural "Mushroom Forager"</i>	\$ 2,500.00
<b>ArtMOB</b>	
<i>Fishing without a Safety Net: Youth in Transition</i>	\$ 1,100.00
<b>Arts Council of Lake Oswego</b>	
<i>Gallery Without Walls Student Tour Outreach Project</i>	\$ 1,000.00
<b>Canby Public Library</b>	
<i>1776: A Reading and Discussion Series</i>	\$ 1,500.00
<b>Clackamas Community College Foundation for Clackamas Repertory Theatre</b>	
<i>"End Days"</i>	\$ 1,000.00

<b>Clackamas County Historical Society</b>	
<i>Clackamas Cache Tour: CCHS's 60<sup>th</sup> Anniversary Geocache Tour</i>	\$ 2,600.00
<b>Estacada Area Arts Commission</b>	
<i>Estacada Summer Celebration 2012</i>	\$ 2,500.00
<b>Jane Reid</b>	
<i>Estacada on the Clackamas: The Powerhouse Project</i>	\$ 1,000.00
<b>Kirk Mouser Enterprises</b>	
<i>Connecting Youth &amp; Community through Theater</i>	\$ 1,500.00
<b>Main Street Oregon City</b>	
<i>Arch Bridge Obelisk Rescue &amp; Reuse</i>	\$ 2,000.00
<b>Masque Alfresco</b>	
<i>2012 Summer Park Tour: Goldoni's "The Superior Casa Nova"</i>	\$ 1,350.00
<b>Molly Morrow</b>	
<i>A Path to Learning</i>	\$ 1,350.00
<b>Nikki Stroup</b>	
<i>Dance Room Mirrors-West Linn High School</i>	\$ 1,000.00
<b>Sandy Actors Theatre</b>	
<i>Sandy Actors Theatre Sound Facilities Upgrade</i>	\$ 2,500.00
<b>Staged!</b>	
<i>Musical (Entirely) in One Week; "AIDA"</i>	\$ 2,500.00
<b>The Art Gym, Marylhurst University</b>	
<i>M.K. Guth: Recipe</i>	\$ 1,000.00

The Grant Review Panel was comprised of arts, heritage, humanities and community development professionals including:

- **David Lewis** – Cultural Affairs Director - *Confederated Tribes of the Grand Ronde*, Grand Ronde
- **Cynthia Kirk** – Principal - *(syn•tax) arts writing and marketing consultancy* and Board member - *Washington County Cultural Coalition*, Sherwood
- **Carolyn Buan** – Former Associate Director – *Oregon Council for the Humanities* & Owner – *Writing & Editing Services*, Portland
- **José González** – Executive Director & Founder – *Miracle Theatre Group*, Portland

In a non-voting capacity, Rod Boutin, Clackamas Cultural Coalition Chair and Lake Oswego Attorney. Says Boutin: *“The Panel was greatly impressed by the quality of the applications and by the range and scope of arts, heritage and humanities projects proposed in Clackamas County.”* Cheryl Snow, Executive Director for Clackamas County Arts Alliance and staff to the Cultural Coalition, said: *“The Coalition is delighted to provide support to these well-conceived and thoughtful projects. We especially welcomed the opportunity to fund initiatives by six first-time recipients. All will add significantly to the arts and culture experiences enjoyed by Clackamas residents and visitors.”*

Since its inception in 2005, the Clackamas County Cultural Coalition has provided funding of over \$210,000 to 125 local arts, heritage and humanities projects and needs. Funding is made possible through the Oregon Cultural Trust which is an innovative, statewide private-public program that raises money to support and protect Oregon’s cultural activities and interests. More information is available at [www.clackamasculturalcoalition.org](http://www.clackamasculturalcoalition.org) or [www.culturaltrust.org](http://www.culturaltrust.org).

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